

Agenda Voting Results

Name: 3. *Main Motion*

Date: 01/19/06

Time: 11:03:01 AM

Vote Type: Multiple selection

Description: An Ordinance awarding \$819,429.00 in Community and Visitor Facilities funds to support the operations and projects of various local arts agencies and the provision of services; authorizing the execution of amendments to the Delegate Agency Contracts with the local arts agencies currently receiving operational funding from the City to reflect this increase; authorizing the execution of Delegate Agency Contracts with local arts agencies for project support, including the \$22,205.00 in funding previously allocated by Ordinance No. 101606 approved on November 3, 2005; implementing and approving guidelines for the New Collaborations Program and the Incubator Program, including objectives, eligibility and review criteria; and providing for payment. [Presented by Felix Padron, Director, Cultural Affairs; Roland A. Lozano, Assistant to the City Manager]

Voter	Group	Status	Yes	No	Abstain
ROGER O. FLORES	DISTRICT 1				x
SHEILA D. MCNEIL	DISTRICT 2		x		
ROLAND GUTIERREZ	DISTRICT 3		x		
RICHARD PEREZ	DISTRICT 4		x		
PATTI RADLE	DISTRICT 5		x		
DELICIA HERRERA	DISTRICT 6		x		
ELENA K. GUAJARDO	DISTRICT 7		x		
ART A. HALL	DISTRICT 8		x		
KEVIN A. WOLFF	DISTRICT 9			x	
CHIP HAASS	DISTRICT_10		x		
MAYOR PHIL HARDBERGER	MAYOR		x		

AN ORDINANCE 2006 - 01 - 19 - 0076

AN ORDINANCE AWARDED \$819,429.00 IN COMMUNITY AND VISITOR FACILITIES FUNDS TO SUPPORT THE OPERATIONS AND PROJECTS OF VARIOUS LOCAL ARTS AGENCIES AND THE PROVISION OF SERVICES; AUTHORIZING THE EXECUTION OF AMENDMENTS TO THE DELEGATE AGENCY CONTRACTS WITH THE LOCAL ARTS AGENCIES CURRENTLY RECEIVING OPERATIONAL FUNDING FROM THE CITY TO REFLECT THIS INCREASE; AUTHORIZING THE EXECUTION OF DELEGATE AGENCY CONTRACTS WITH LOCAL ARTS AGENCIES FOR PROJECT SUPPORT, INCLUDING THE \$22,205.00 IN FUNDING PREVIOUSLY ALLOCATED BY ORDINANCE NO. 101606 APPROVED ON NOVEMBER 3, 2005; IMPLEMENTING AND APPROVING GUIDELINES FOR THE NEW COLLABORATIONS PROGRAM AND THE INCUBATOR PROGRAM, INCLUDING OBJECTIVES, ELIGIBILITY AND REVIEW CRITERIA; AND PROVIDING FOR PAYMENT.

* * * * *

WHEREAS, the Office of Cultural Affairs ("OCA") current Funding Arts Program provides both operational and project support to arts and cultural agencies; and

WHEREAS, agencies that receive operational support are funded on a two year cycle, while agencies that receive project support are funded for only one year; and

WHEREAS, by the passage of Ordinance No. 101606 on November 3, 2005, City Council approved twenty-six (26) agencies for their second year of operational funding and set aside \$22,205.00 for project funding to be awarded at a later date; and

WHEREAS, as part of the Fiscal Year 2005-2006 Budget, additional funding in the amount of \$819,429.00 from Community and Visitor Facilities funds was approved to support an increase in arts funding and the Cultural Arts Board ("CAB") made final recommendations related to the increased funding and, as requested by City Council, staff assessed these recommendations; and

WHEREAS, after assessing the CAB's proposed recommendations, the City Manager directed staff to conduct a public hearing to allow the arts agencies the opportunity to provide comments on the proposed increased recommendations and staff's new considerations and on January 3, 2006 the public hearing took place; and

WHEREAS, in response to the desire to meet the needs of local arts agencies, OCA has developed two (2) new programs, the Collaborations Program and the Incubator Program, to assist agencies in building partnerships and developing organizational and administrative infrastructure; and

WHEREAS, staff recommends that City Council approve funding in the amount of \$594,150.00 to twenty-six (26) local arts agencies in the amounts listed in Section 2, below, \$77,000.00 for project support, \$50,000.00 for the Neighborhood Arts Program, \$28,279.00 for the Collaborations Program, \$20,000.00 for the Incubator Program and \$50,000.00 to support hosting obligations and grant matching requirements and that City Council award \$99,205.00 in project funding, including the \$22,205.00 previously allocated by Ordinance No. 101606, to various local arts agencies in the amounts listed in Section 4, below; **NOW THEREFORE:**

BE IT ORDAINED BY THE CITY COUNCIL OF THE CITY OF SAN ANTONIO:

SECTION 1. The award of \$819,429.00 in Community and Visitor Facilities funds to the various local arts agencies and other services listed in Section 2, 4, 6, 7, 8 and 9, below, in the amounts shown, is authorized and approved. The funds are available as part of the Fiscal Year 2005-2006 budget in 29006000, entitled "Hotel Motel Tax Fund," Fund Center 8501910001, General Ledger 5407030. An additional \$22,205.00 is available as part of the carry forward budget in Fund Center 8501910000 in the same fund.

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SECTION 2. The budget is to be transferred from Fund 29006000, entitled "Hotel Motel Tax Fund," Fund Center 8501910001 General Ledger 5407030, to the cost centers listed below. Payment to the agencies listed below is authorized for the amounts listed and should be encumbered when purchase orders are issued:

Agency	Cost Center	General Ledger	Amount
The Urban-15 Group	8520010001	5407030	\$13,869.00
Witte Museum	8520020001	5407030	\$110,182.00
Arts San Antonio	8520030001	5407030	\$21,820.00
Guadalupe Cultural Arts Center	8520040001	5407030	\$124,037.00
Gemini Ink	8520050001	5407030	\$24,358.00
San Anto Cultural Arts	8520060001	5407030	\$23,875.00
Centro Cultural Aztlan	8520070001	5407030	\$30,419.00
Esperanza Peace and Justice Center	8520080001	5407030	\$32,058.00
San Antonio Museum of Art	8520100001	5407030	\$20,203.00
Southwest School of Art and Craft	8520110001	5407030	\$26,075.00
Say Si	8520120001	5407030	\$18,245.00
Blue Star Art Center	8520130001	5407030	\$29,910.00
San Antonio Children's Museum	8520220001	5407030	\$13,741.00
Centro Alameda	8520230001	5407030	\$10,852.00
StoneMetal Press	8520240001	5407030	\$4,512.00
Jump-Start Performance Co.	8520140001	5407030	\$22,520.00
Youth Orchestra of San Antonio	8520250001	5407030	\$8,852.00
Magik Theatre	8520260001	5407030	\$15,888.00
Alamo City Men's Chorale	8520150001	5407030	\$5,667.00
Children's Fine Art Series	8520270001	5407030	\$3,999.00
Opera Guild of San Antonio	8520280001	5407030	\$2,755.00
Network for Young Artists	8520290001	5407030	\$5,450.00
San Antonio Dance Umbrella	8520160001	5407030	\$6,885.00
San Pedro Playhouse	8520300001	5407030	\$7,345.00
Lyric Opera	8520310001	5407030	\$6,150.00
Children's Chorus	8520170001	5407030	\$4,483.00
Total			\$594,150.00

SECTION 3. The City Manager or a designee is authorized to execute amendments to the delegate agency contracts of each of the agencies listed in Section 2. A form copy of the amended delegate agency contract is attached as Exhibit I.

SECTION 4. As listed below, funds in the amount of \$99,205.00 for project funding are authorized to be encumbered when purchase orders are issued:

Agency	Cost Center	Amount
O4 ARTS Foundation	TBD	\$2,645.00
American Indians in Texas at the San Antonio Missions	TBD	\$5,000.00
National Assoc. of Latino Independent Producers San Antonio Chapter	TBD	\$5,000.00
International Accordion Festival	8520320001	\$17,788.00
Sociedad Herencia Puertorriqueña	TBD	\$8,866.00
San Antonio Dance Umbrella (sponsor SAC Folk Dance Festival)	8520160001	\$5,000.00

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Conjunto Heritage Taller	8520360001	\$7,906.00
San Antonio Choral Society	TBD	\$5,000.00
Ballet San Antonio	TBD	\$5,000.00
San Antonio Dance Umbrella (sponsor Third Coast Rhythm Project)	TBD	\$5,000.00
San Antonio Youth Centers, Inc.	TBD	\$10,000.00
Arts San Antonio (sponsor Shakespeare in the Park)	TBD	\$22,000.00
Total		\$99,205.00

SECTION 5. The City Manager or a designee is authorized to execute delegate agency contracts with each of the agencies listed in Section 3. A form copy of the delegate agency contract is attached as Exhibit II.

SECTION 6. Funds in the amount of \$50,000.00 are authorized to be encumbered for the Neighborhood Arts Program in Fund 29006000, entitled "Hotel Motel Tax Fund." Cost Center and General Ledger will be determined at a later date.

SECTION 7. Funds in the amount of \$28,279.00 are authorized to be encumbered for the Collaborations Program in Fund 29006000, entitled "Hotel Motel Tax Fund."

SECTION 8. Funds in the amount of \$20,000.00 are authorized to be encumbered for the Incubator Program in Cost Center 8501910001, General Ledger 5407030 and Fund 29006000, entitled "Hotel Motel Tax Fund." Cost Center and General Ledger will be determined at a later date.

SECTION 9. Funds in the amount of \$50,000.00 are authorized to be encumbered for hosting obligations and grant matching requirements in Fund 29006000, entitled "Hotel Motel Tax Fund." Cost Center and General Ledger will be determined at a later date.

SECTION 10. The guidelines for the Collaborations Program and the Incubator Program, which are attached as Exhibits III and IV respectively, are approved and the implementation of both programs is authorized.

SECTION 11. The financial allocations in this Ordinance are subject to approval by the Director of Finance, City of San Antonio. The Director of Finance may, subject to concurrence by the City Manager or the City Manager's designee, correct allocations to specific SAP Fund Numbers, SAP Project Definitions, SAP WBS Elements, SAP Internal Orders, SAP Fund Centers, SAP Cost Centers, SAP Functional Areas, SAP Funds Reservation Document Numbers, and SAP GL Accounts as necessary to carry out the purpose of this Ordinance.

SECTION 12. This Ordinance shall be effective on and after the tenth day after passage.

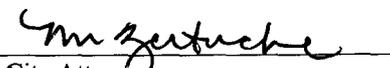
PASSED AND APPROVED this 19th day of January, 2006.


M A Y O R
PHIL HARDBERGER

ATTEST:


City Clerk

APPROVED AS TO FORM:


for City Attorney

Agenda Voting Results

Name: Item 3 - Amendment #1 - boost up 6 organizations up to 25% over the 2004 levels.

Date: 01/19/06

Time: 10:29:23 AM

Vote Type: Multiple selection

Description: The six organizations are Arts San Antonio, Esperanza, Gemini Ink, Centro Cultural Atzlan, San Antonio Cultural Arts, Dance Umbrella - from New Collaborative Fund

Voter	Group	Status	Yes	No	Abstain
ROGER O. FLORES	DISTRICT 1			x	
SHEILA D. MCNEIL	DISTRICT 2		x		
ROLAND GUTIERREZ	DISTRICT 3		x		
RICHARD PEREZ	DISTRICT 4		x		
PATTI RADLE	DISTRICT 5		x		
DELICIA HERRERA	DISTRICT 6		x		
ELENA K. GUAJARDO	DISTRICT 7		x		
ART A. HALL	DISTRICT 8			x	
KEVIN A. WOLFF	DISTRICT 9			x	
CHIP HAASS	DISTRICT_10			x	
MAYOR PHIL HARDBERGER	MAYOR		x		

Agenda Voting Results

Name: Item 3 - Amendment #2 - Take out \$22,000 Shakespeare in the Park

Date: 01/19/06

Time: 10:28:41 AM

Vote Type: Multiple selection

Description:

Voter	Group	Status	Yes	No	Abstain
ROGER O. FLORES	DISTRICT 1		x		
SHEILA D. MCNEIL	DISTRICT 2		x		
ROLAND GUTIERREZ	DISTRICT 3		x		
RICHARD PEREZ	DISTRICT 4		x		
PATTI RADLE	DISTRICT 5			x	
DELICIA HERRERA	DISTRICT 6			x	
ELENA K. GUAJARDO	DISTRICT 7			x	
ART A. HALL	DISTRICT 8			x	
KEVIN A. WOLFF	DISTRICT 9			x	
CHIP HAASS	DISTRICT_10		x		
MAYOR PHIL HARDBERGER	MAYOR		x		

Agenda Voting Results

Name: Item 3 - Amendment # 3 Consideration to allow Cultural Aztlan fund to use money for operational support

Date: 01/19/06

Time: 11:00:45 AM

Vote Type: Multiple selection

Description:

Voter	Group	Status	Yes	No	Abstain
ROGER O. FLORES	DISTRICT 1		x		
SHEILA D. MCNEIL	DISTRICT 2			x	
ROLAND GUTIERREZ	DISTRICT 3			x	
RICHARD PEREZ	DISTRICT 4			x	
PATTI RADLE	DISTRICT 5		x		
DELICIA HERRERA	DISTRICT 6		x		
ELENA K. GUAJARDO	DISTRICT 7		x		
ART A. HALL	DISTRICT 8			x	
KEVIN A. WOLFF	DISTRICT 9			x	
CHIP HAASS	DISTRICT_10			x	
MAYOR PHIL HARDBERGER	MAYOR		x		

Attachment: Chronology of recommendations with a listing of the 26 Agencies on Two-Year Cycle, Projects, other services, and policies and criteria

Community and Visitors Facilities Fund to Art Agencies

AGENCIES ON SECOND YEAR OF TWO-YEAR CYCLE RECEIVING THE ONETIME INCREASE CHRONOLOGY

Category	Second Year Funding Levels (FY05)	Staff Recommended for \$819K	CAB \$819K Approved on Oct. 18, 2005	City Council Approved FY 2005 Levels on Nov. 3, 2005	Staff Recommendation Presented to CAB on 3 Jan. 2006	CAB Approved on Jan. 3, 2006
Operational Support (26 agencies)	\$ 2,126,719	\$ 2,498,095	\$ 2,498,095	\$ 2,126,719	\$ 2,677,995	\$ 2,682,995
Project funding	\$ 22,205	\$ 67,205	\$ 77,205	\$ 22,205	\$ 77,205	\$ 77,205
Arts in Community	\$ 100,000	\$ 150,000	\$ 150,000	\$ 100,000	\$ 150,000	\$ 150,000
Marketing	\$ 80,233	\$ 125,233	\$ 125,233	\$ 80,233	\$ 80,233	\$ 80,233
Arts Funding Reviews Support	\$ -	\$ 5,000	\$ 5,000	\$ -	\$ -	\$ -
Incubator Program	\$ -	\$ 15,000	\$ 20,000	\$ -	\$ 20,000	\$ 20,000
Stabilization Program	\$ -	\$ 100,000	\$ 100,000	\$ -	\$ -	\$ -
Hosting/Grant Obligations	\$ -	\$ 40,000	\$ 50,000	\$ -	\$ 50,000	\$ 50,000
New Collaborating Projects	\$ -	\$ 147,628	\$ 122,628	\$ -	\$ 93,153	\$ 88,153
TOTAL ARTS FUNDING	\$ 2,329,157	\$ 3,148,161	\$ 3,148,161	\$ 2,329,157	\$ 3,148,586	\$ 3,148,586

PROPOSED PROJECTS FY 2006

Project Support	CVF Fund*
04ARTS Foundation **	\$ 2,645
American Indians in Texas at the Spanish Colonial Missions	\$ 5,000
National Association of Latino Independent Producers - San Antonio Chapter	\$ 5,000
International Accordion Festival	\$ 17,788
Sociedad Herencia Puertorriqueña	\$ 8,866
San Antonio Dance Umbrella (sponsors SAC Folk Dance Festival)	\$ 5,000
Conjunto Heritage Taller	\$ 7,906
San Antonio Choral Society	\$ 5,000
Ballet San Antonio	\$ 5,000
San Antonio Dance Umbrella (sponsors Third Coast Rhythm Project)	\$ 5,000
San Antonio Youth Centers, Inc.	\$ 10,000
TOTAL	\$ 77,205

* Amounts reflect \$22,205 approved on Nov. 3, 2005 and \$55,000 additional recommended in this ordinance

**The Cultural Arts Board approved \$5,000. \$2,355 is allocated from state funds.

26 AGENCIES ON TWO YEAR CYCLE RECEIVING INCREASES

	Second Year Funding Levels (FY05)	Staff Recommendations Including \$819K	CAB Approved Including \$819K on Oct. 18, 2005	City Council Approved FY 2005 Levels on Nov. 3,2005	Staff Recommendation Presented to CAB on 3 Jan. 2006	CAB Approved on Jan. 3,2006
Operational Support						
Small/Emerging Organizations						
Alamo City Men's Chorale	\$ 22,666	\$ 28,333	\$ 28,333	\$ 22,666	\$ 28,333	\$ 28,333
Opera Guild	\$ 11,018	\$ 13,773	\$ 13,773	\$ 11,018	\$ 13,773	\$ 13,773
San Antonio Dance Umbrella	\$ 15,570	\$ 19,463	\$ 19,463	\$ 15,570	\$ 19,463	\$ 19,463
Stonemetal Press	\$ 18,046	\$ 22,558	\$ 22,558	\$ 18,046	\$ 22,558	\$ 22,558
Mid-Size Organization						
Arts SA	\$ 67,319	\$ 84,149	\$ 84,149	\$ 67,319	\$ 84,149	\$ 84,149
Centro Alameda	\$ 43,408	\$ 54,260	\$ 54,260	\$ 43,408	\$ 54,260	\$ 54,260
Centro Cultural Aztlan	\$ 87,054	\$ 108,818	\$ 108,818	\$ 87,054	\$ 108,818	\$ 108,818
Children's Chorus	\$ 17,933	\$ 22,416	\$ 22,416	\$ 17,933	\$ 22,416	\$ 22,416
Children's Fine Art Series	\$ 15,997	\$ 19,996	\$ 19,996	\$ 15,997	\$ 19,996	\$ 19,996
Contemporary Art San Antonio	\$ 119,638	\$ 149,548	\$ 149,548	\$ 119,638	\$ 149,548	\$ 149,548
Esperanza	\$ 97,041	\$ 121,301	\$ 121,301	\$ 97,041	\$ 121,301	\$ 121,301
Gemini ink	\$ 73,012	\$ 91,265	\$ 91,265	\$ 73,012	\$ 91,265	\$ 91,265
Jump-Start	\$ 90,080	\$ 112,600	\$ 112,600	\$ 90,080	\$ 112,600	\$ 112,600
Lyric Opera	\$ 24,599	\$ 30,749	\$ 30,749	\$ 24,599	\$ 30,749	\$ 30,749
Network for Young Artist	\$ 21,800	\$ 27,250	\$ 27,250	\$ 21,800	\$ 27,250	\$ 27,250
San Anto	\$ 46,163	\$ 57,704	\$ 57,704	\$ 46,163	\$ 57,704	\$ 62,704
San Pedro Playhouse	\$ 29,379	\$ 36,724	\$ 36,724	\$ 29,379	\$ 36,724	\$ 36,724
Say Si	\$ 72,978	\$ 91,223	\$ 91,223	\$ 72,978	\$ 91,223	\$ 91,223
The Magik Children's Theatre	\$ 63,553	\$ 79,441	\$ 79,441	\$ 63,553	\$ 79,441	\$ 79,441
The Urban-15	\$ 55,474	\$ 69,343	\$ 69,343	\$ 55,474	\$ 69,343	\$ 69,343
YOSA	\$ 35,408	\$ 44,260	\$ 44,260	\$ 35,408	\$ 44,260	\$ 44,260
SA Children's Museum	\$ 29,864	\$ 37,330	\$ 37,330	\$ 29,864	\$ 43,605	\$ 43,605
Major Organizations						
SAMA	\$ 202,029	\$ 222,232	\$ 222,232	\$ 202,029	\$ 222,232	\$ 222,232
Guadalupe	\$ 326,688	\$ 359,357	\$ 359,357	\$ 326,688	\$ 450,725	\$ 450,725
SWSAC	\$ 260,753	\$ 286,828	\$ 286,828	\$ 260,753	\$ 286,828	\$ 286,828
Witte	\$ 279,249	\$ 307,174	\$ 307,174	\$ 279,249	\$ 389,431	\$ 389,431
OPERATIONAL SUPPORT TOTALS	\$ 2,126,719	\$ 2,498,095	\$ 2,498,095	\$ 2,126,719	\$ 2,677,995	\$2,682,995

SUMMARY OF \$819,429 Funding

Operational Support	
Alamo City Men's Chorale	\$ 5,667
Opera Guild	\$ 2,755
San Antonio Dance Umbrella	\$ 3,893
Stonemetal Press	\$ 4,512
Arts SA	\$ 16,830
Centro Alameda	\$ 10,852
Centro Cultural Aztlan	\$ 21,764
Children's Chorus	\$ 4,483
Children's Fine Art Series	\$ 3,999
Contemporary Art San Antonio	\$ 29,910
Esperanza	\$ 24,260
Gemini ink	\$ 18,253
Jump-Start	\$ 22,520
Lyric Opera	\$ 6,150
Network for Young Artist	\$ 5,450
SAMA	\$ 20,203
San Anto	\$ 16,541
San Pedro Playhouse	\$ 7,345
Say Si	\$ 18,245
The Magik Children's Theatre	\$ 15,888
The Urban-15	\$ 13,869
YOSA	\$ 8,852
Guadalupe	\$ 124,037
SA Children's Museum	\$ 13,741
SWSAC	\$ 26,075
Witte	\$ 110,182
OPERATIONAL SUPPORT TOTALS	\$ 556,276
Project funding	\$ 55,000
Arts in Community	\$ 50,000
Marketing	\$ -
Arts Funding Reviews Support	\$ -
Incubator Program	\$ 20,000
Stabilization Program	\$ -
Hosting/Grant Obligations	\$ 50,000
New Collaborating Projects	\$ 88,153
TOTAL ARTS FUNDING	\$ 819,429

NEW PROGRAMS

Collaborations Program

Objectives and Eligibility

- Program will provide an avenue to merge audiences, create new markets, enrich arts/cultural environment and create opportunity for innovative collaborations
- Competitive process to provide for "new" arts/cultural activities (not in orgs current operating budgets) provided or created as a result of combined resources of two or more arts/cultural agencies
- Collaborations must reflect an equal partnership(s), with each participant providing resources toward proposed activity.
- Activities can occur within 18 months of award
- Applicant must be an arts/cultural organization, 501(c)3 status, to be eligible
- No match requirement but non-City support contributing to activity(ies) will be part of review criteria
- \$15,000 cap based on dollars available

Review Criteria

- Innovation and creativity in collaboration project activity(ies)
- Realistic budget
- Clearly delineated contributions of each collaborating partner
- Proposed activity(ies) meet the mission of the collaborating partners
- Collaboration results in sharing/creation of new markets or in merging audiences
- Collaboration will reach a diverse audience representing a variety of social, economic and racial populations

Incubator Program

Objectives and Eligibility

- Program will provide assistance to emerging organizations by building organizational and administrative infrastructure
- Competitive process to provide for assistance with administrative, organizational and leadership development for developing arts and cultural organizations
- Three year program with implementation when space is identified for selected organizations
- Eligible organizations are organizations whose mission is arts/cultural activities with and without nonprofit status. Commitment to become 501(c)3 required within first year. Proven commitment to community
- Enhances artistic/cultural diversity of community
- Participants will undergo self-assessment of organizational needs and OCA provides shared office space & equipment, consulting/mentorship based on self-assessment. No direct funding to organizations will be provided
- No match requirement

Review Criteria

- Clear mission and artistic goal
- High artistic quality
- Evidence of organization's ability to benefit from a capacity building program as evidenced by board and staff commitment
- Evidence of administrative capability to manage a growing arts/cultural organization
- Realistic and achievable artistic and organizational goals (as identified in the application)

Attendance Roster, Public Hearing of January 3, 2006

Person to Speak	Organization	Spoke
Carol S. Ross	San Antonio Choral Society	No
* Ron Ross	San Antonio Choral Society	No
Jeff Harmon	Alamo City Men's Choral	Yes
Laura L. Zevallo	Guadalupe Cultural Arts Ctr.	No
Brad Ruiz	Guadalupe Cultural Arts Ctr.	No
Cynthia Langston	Guadalupe Cultural Arts Ctr.	No
Marguerite McCormick	Children's Chorus of San Antonio	No
Richard Rosen	Magik Theatre	No
John Hinojosa	Say Si	No
Rose Catacalos	Gemini Ink	No
Paula Owens	Southwest School of Arts & Craft	Yes
Kathleen Pittman	Stone Metal Press	No
LeGreen Schubert	Stone Metal Press	No
Graciela Sanchez	Esperanza Peace & Justice Ctr.	Yes
Rene Saenz	Esperanza Peace & Justice Ctr.	Yes
Frank Villani	Arts San Antonio	Yes
* Mimi Quintanilla	Witte Museum	No
* Gloria Ramirez	Esperanza Peace & Justice Ctr.	No
* Amy Kastely	Esperanza Peace & Justice Ctr.	No
* Rudy Martinez	CAB member appointed 1-05-06	No
* Bob Delgado	Network for Young Artists	No
* Terry Lowery	Network for Young Artists	No
* Sylvia Schmidt	Youth Orchestra of S.A.	No
* Malena Gonzales Cid	Centro Cultural Aztlan	No
* Diana Reyes	Say Si	No
* Marion Oettinger	SAMA	No
* Emily Jones	SAMA	No
* Dora Pena	NALIP	No
* Manuel Pena	NALIP	No
* Ruth Medellin	Alameda	No
* Bob Fitzgibbons	Contemporary Arts of S.A.	No

* Attended but did not sign in

Felix Padron

From: Karen Branson [karen@bluestarartspace.org]
Sent: Friday, January 06, 2006 5:19 PM
To: Victoria Salazar
Cc: Sheryl Sculley
Subject: Arts and Cultural Funding Allocation

Dear Councilwoman Radle:

I would like to express my appreciation to the Mayor and all City Council members for their support of allocating additional arts funding for this fiscal year through the Office of Cultural Affairs. As I am sure you will agree, the arts and culture of any community represents its soul and spirit and contributes to the quality of life of all of its citizens

Earlier in the week I attended a public hearing presented by the Office of Cultural Affairs on the process of distributing these additional dollars to the various arts and cultural agencies. I would like to strongly express my satisfaction with this process, which was accomplished with much contemplation and reflection by the Office of Cultural Affairs staff and the Cultural Arts Board. This hearing was well attended by the various agencies with over 75% of the comments being incredibly positive about this redistribution. While no process is perfect, this was done in a very equitable and attentive manner.

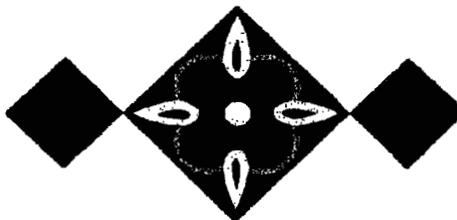
Please consider supporting the recommendations of the OCA staff and the Cultural Arts Board. If you would like to discuss this or any other issue pertaining to the arts in San Antonio, please feel free to contact me at 227-6960.

Sincerely

Bill FitzGibbons
Executive Director
Blue Star Contemporary Art Center
116 Blue Star
San Antonio, Texas 78204
210-227-6960

cc: Sheryl Sculley, City Manager

1/12/2006



**GUADALUPE
CULTURAL ARTS CENTER**

January 11, 2006

Mr. Felix Padron
Director
Office of Cultural Affairs
City of San Antonio
Post Office Box 839966
San Antonio, Texas 78283

Dear Felix:

I just wanted to write and thank you and Chairman Ruby Perez for all your hard work on behalf of the Cultural Arts Board, the arts organizations of San Antonio, and the San Antonio artistic community at large. It can sometimes be a thankless task and I imagine one might often feel isolated, but your and Chairman Perez' vision, dedication and tireless striving after excellence are very much appreciated by the Guadalupe Cultural Arts Center, its Board of Director and staff, and myself in particular.

We have already begun a process of connecting with the Mayor and every City Councilman/woman to voice our support of the Cultural Arts Board's and Office of Cultural Affairs staff's proposed funding allocations for the additional \$819,000 that is scheduled on the January 19 City Council agenda.

If there is ever anything I or my staff can do to further assist you and the Office of Cultural Affairs, please do not hesitate to call upon us.

Very truly yours,

R. Bret Ruiz
President

To : Mayor Hardberger, City Council & City Manager

From : Frank Villani , Executive Director - ARTS San Antonio

Re : 819,000 OCA funding allocation

I want to take this opportunity to reiterate the support I enunciated in my December letter for the funding recommendations that OCA is bringing forth to City Council for the disbursement of the additional \$819,000 allocation. I attended the January 3, 2006 public hearing, and once again, the hard work and dedicated effort of both the CAB volunteers and the professional staff of OCA was evident.

At the hearing, I spoke on some of the funding changes recommended to CAB by the OCA staff. Specifically, I focused on the granting of extra funds to those groups who had taken such a substantial cut in the last funding cycle that the uniform percentage increase was not sufficient to return them to their previous funding level of 2002/03. As I stated then, there is no perfect way to allocate the additional funds without returning to a competitive process, so I applauded this as a well thought out alternative. I only cautioned, before restoring all of the funding to these arts groups, if the reason they had received such a drastic cut in 2002/03 was because of lack of performance, then the CAB and OCA should review these organizations current performance profiles to ensure that they were now meeting their projected performance levels.

Again, I want to thank each of you for your enlightened leadership and your continued diligence on working to improve the quality of life for all who live in San Antonio.

Page 1 of 1

Felix Padron

From: Frank Villani [frank@artssanantonio.com]

Sent: Monday, January 09, 2006 5:11 PM

To: Felix Padron

Subject: Sculley's e-mail

What is the City Manager's e-mail address -- A copy of this has already gone to the Mayor and all City Councilpersons

Frank J. Villani



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San Antonio, Texas 78205

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www.ArtsSanAntonio.com

Felix P.
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Roland L

December 23, 2005

Executive Committee

- Donna Bruni, Chairman
- Palmira Arellano
- Rudy Colmenero
- Bobby Dees
- James Hopper
- Linda Elliott
- John McFadden
- Cyndi Mergele
- Kendel White
- Jon Wood

Board of Directors

- Natalie Beller
- Sunny Blumenthal
- Nina Brooks
- Jo Anne Dawson
- Charles Forster
- Erika Ivanyi
- Michele Krier
- Don Moye
- Amparo Ortiz
- Amy Robinson
- Nancy Torgerson
- Dan Ward
- Anthony White
- Mark Wittig
- Barbara Wulfe
- Judith York

Advisory Council

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- Rudy Avelar
- Frances Billups
- Loretta Castle
- Lila Cockrell
- E.H. Corrigan
- Dr. Alan Craven
- Diana Dupre
- Terry Frazor
- Martha Fuhrmann
- Janis Hadnott
- Susan Harris
- Pansy Kimbro
- Rosemary Kowalski
- Polly Lou Livingston
- Edith McAllister
- Iris Rubin
- Guyla Sineni
- Shirley Wills
- Mertie Wood

Mayor Hardberger, City Council & City Manager
City Hall
San Antonio, Texas

RECEIVED
CITY MANAGER'S OFFICE
DEC 27 10 58 AM '05

Dear Mayor, City Council & City Manager

I want to begin this letter by thanking you for the enlightened leadership you are bringing to our great City. By finally bringing the needs and accomplishments of the arts to the forefront, our City is better able to understand the importance of what we have and what we offer to the quality of life here. Our City is an American jewel, and the arts have helped to make it so. Having said that, we, as an arts community, have the responsibility to demand, strive and achieve excellence, mediocrity can never be acceptable.

My professional training is in law, but I have worked in the arts for the last 22 years, initially as a legal and marketing consultant. During my career, I have personally consulted with over 60 different North American performing arts companies. Since moving to San Antonio in 1985, as a consultant to help the San Antonio Symphony negotiate with the musician's union during a strike, the local arts scene has been my primary focus. For the last 14 years, I have served in the capacity as Executive Director and President of ARTS San Antonio and I am proud of what we and the other arts and cultural groups have achieved. Many arts groups have grown over the years, while city funding has remained static, thus forcing cutbacks. We have seen our city funding reduced from roughly \$210,000 a year to \$67,000. It has forced us to make some difficult artistic and administrative decisions. It has also required that we diversify our funding, which, ironically, has allowed for the growth of the local arts scene. Unfortunately, up until this past year, the growth has not necessarily been coordinated or focused in an overall plan focusing on ways to best impact our entire community.

As Chairperson of the Cultural Alliance, I was happy to witness this past year, the initiation of The Cultural Collaborative, the visionary work of the Office of Cultural Affairs (OCA) under the leadership of Felix Padron, the tireless and professional work of the Cultural Arts Board (CAB) chaired by Ruby Perez to set new and uniform standards for funding. Most importantly, has been the additional financial commitment of the City of San Antonio to the local arts. My pleasure is tempered, however, by what I see as a potential threat to allow the work of these committed individuals to be discounted and not brought to public light because of the perceived needs of a few local arts groups. Change is always difficult. But it is often necessary, as times and the

realities of the world in which we live continue to evolve. The work that has already been done to modify the funding process, though perhaps not perfect, is a definite step in helping to create an organized and level playing field for all who wish and need to apply for City funding. I urge you to allow the recommendations that have been drafted by the OCA staff and CAB to be publicly aired and evaluated.

I am proud to be a part of the arts scene in San Antonio. I can also say without reservation, that in all the years I have worked in this community, I have never seen a group more dedicated to working with the needs and incorporating the input of the local community than OCA and the CAB. By allowing all of the hard work that has already been done by the OCA staff and CAB to be tested in public you validate the process and acknowledge the professionalism and dedication of Felix Padron and his staff, and the community volunteers who serve on the CAB, asking nothing but to give of themselves for the betterment of our city.

Thank you again, for your hard work and commitment to improve the quality of life for all of us who live in San Antonio.

Sincerely,

A handwritten signature in cursive script, appearing to read "Frank Villani".

Frank Villani
President

Felix Padron

From: Mark Richter [Mark.Richter@LyricOperaSA.com]
Sent: Thursday, January 12, 2006 11:19 AM
To: Felix Padron
Subject: Funding for the Arts

Dear Mayor and City Council,

I am writing to you on the behalf of Lyric Opera of San Antonio, in reference to the latest funding opportunities provided by the city to help each arts organization. First of all, many thanks for the increase of funding you are providing the arts organizations of our city. We are completely behind the Office of Cultural Affairs. Felix Padron and his staff have worked tirelessly in providing a well rounded proposal for the disbursement of these funds. Although everyone would agree there is no perfect plan that would satisfy every arts group, the current proposed plan from Mr. Patron is the most equitable. As an arts group who is always searching for the next dollar for survival, the need to create various forms of development is a key factor. No one arts group should have such a large amount of city support that they do not have to work as hard in the area of development. Artistic goals must be met with sound fundraising strategies, the City of San Antonio can only do so much.

Once again thank you for the increase of support, and my continued praise to Mr. Padron and his staff.

Sincerely Yours,

Mark A. Richter
General Director
Lyric Opera of San Antonio

1/12/2006