

**Resolution for River North Landmarks  
Attachment A**

	Property Address	Photo	Summary and Recommendation	Eligibility Criteria	OHP Staff Recommend	HDRC Recommend	Owner Response	Council District
1	212 3rd Street (300-302, 304 Broadway) <b>Buick Automobile Building</b>		The two-story brick commercial building at 212 3 <sup>rd</sup> Street (at the corner of 3 <sup>rd</sup> Street and Broadway) was constructed in 1917 and designed by architect H.A. Reuter. Reuter also designed the adjoining building at 310 Broadway at the same time. The structure at 213 3 <sup>rd</sup> Street originally served as the Buick Motor Company building. In the late 1920s it was the Gene Meador Packard car dealership and Western Auto Supply, a motor parts facility. In 1940 it functioned as the General Oldsmobile Company. By the 1950s it was converted to an office supply company. Although somewhat modified on the ground floor, the upper floor maintains high architectural integrity of design, materials, and workmanship, featuring original metal windows, decorative concrete stringcourses and detailing, and arched parapets. The building has historically served as part of the thriving automobile corridor along Broadway that developed in the early twentieth century and continues to convey its architectural significance today.	<b>35-607 (b) 1.</b> Its value as a visible or archeological reminder of the cultural heritage of the community, or national event: automobile industry and early 20 <sup>th</sup> century commercial development; <b>35-607 (b) 5.</b> Its embodiment of distinguishing characteristics of an architectural style valuable for the study of a period, type, method of construction, or use of indigenous materials; <b>35-607 (b) 7.</b> Its unique location or singular physical characteristics that make it an established or familiar visual feature: part of the automobile corridor of Broadway; part of the early 20th century commercial development of the Broadway corridor; <b>35-607 (b) 8.</b> Its historical, architectural, or cultural integrity of location, design, materials, and workmanship; <b>35-607 (b) 11.</b> It is distinctive in character, interest, or value; strongly exemplifies the cultural, economic, social, ethnic, or historical heritage of San Antonio, Texas, or the United States: automobile industry (culture) and early 20 <sup>th</sup> century commercial development of the city; <b>35-607 (b) 12.</b> It is an important example of a particular architectural type or specimen: early 20 <sup>th</sup> century commercial construction	X	X	Owner opposed	1
2	310 Broadway <b>Firestone Tire and Rubber Building</b>		The two-story brick commercial building at 310 Broadway adjoins the neighboring property at 212 3 <sup>rd</sup> Street. Both buildings were constructed in 1917 and designed by architect H.A. Reuter. The building functioned as the Firestone Tire and Rubber and later Firestone Tire Auto Supply through at least 1935. Although the ground floor façade has been enclosed, the upper floor retains architectural integrity of design, materials, and workmanship with decorative pilasters at either edge of the ground floor façade, a decorative cornice with heavy dentils, and decorative concrete elements between the windows of the upper floor. The building reflects the early automotive history of the Broadway corridor and continues to convey its architectural significance as an early twentieth century commercial structure.	<b>35-607 (b) 1.</b> Its value as a visible or archeological reminder of the cultural heritage of the community, or national event: automobile industry and early 20 <sup>th</sup> century commercial development; <b>35-607 (b) 5.</b> Its embodiment of distinguishing characteristics of an architectural style valuable for the study of a period, type, method of construction, or use of indigenous materials; <b>35-607 (b) 7.</b> Its unique location or singular physical characteristics that make it an established or familiar visual feature: part of the automobile corridor of Broadway; part of the early 20th century commercial development of the Broadway corridor; <b>35-607 (b) 8.</b> Its historical, architectural, or cultural integrity of location, design, materials, and workmanship; <b>35-607 (b) 11.</b> It is distinctive in character, interest, or value; strongly exemplifies the cultural, economic, social, ethnic, or historical heritage of San Antonio, Texas, or the United States: automobile industry (culture) and early 20 <sup>th</sup> century commercial development of the city; <b>35-607 (b) 12.</b> It is an important example of a particular architectural type or specimen: early 20 <sup>th</sup> century commercial construction	X	X		1
3	501 Broadway (501-507 Broadway) <b>San Antonio Buick Building</b>		The three-story commercial building at 501 Broadway (at the corner of Broadway and McCullough) was constructed in 1924 and designed by the prolific San Antonio architectural firm of Adams & Adams. From the 1920s through about 1950 the building served as the San Antonio Buick Company. Today, it is home to San Antonio's KLRN television station. The building features elements of the Spanish Revival style with delicate columns and finials and bas relief ornament at two of the window bays. A stringcourse of ornamental swags, medallions over the upper floor windows, small curved parapets, and tile coping also reflect the Spanish Revival influence. The architectural firm of Adams and Adams designed buildings in San Antonio and throughout Texas in the early to mid-twentieth century, including Jefferson High School on the city's near northwest side. The building retains high architectural integrity of design, materials, and workmanship.	<b>35-607 (b) 1.</b> Its value as a visible or archeological reminder of the cultural heritage of the community, or national event: automobile industry and early 20 <sup>th</sup> century commercial development; <b>35-607 (b) 4.</b> Its identification as the work of a master builder, designer, architect, or landscape architect whose individual work has influenced the development of the community, county, state, or nation: Adams & Adams; <b>35-607 (b) 5.</b> Its embodiment of distinguishing characteristics of an architectural style valuable for the study of a period, type, method of construction, or use of indigenous materials; <b>35-607 (b) 7.</b> Its unique location or singular physical characteristics that make it an established or familiar visual feature: part of the automobile corridor of Broadway; part of the early 20th century commercial development of the Broadway corridor; <b>35-607 (b) 8.</b> Its historical, architectural, or cultural integrity of location, design, materials, and workmanship; <b>35-607 (b) 11.</b> It is distinctive in character, interest, or value; strongly exemplifies the cultural, economic, social, ethnic, or historical heritage of San Antonio, Texas, or the United States: automobile industry (culture) and early 20 <sup>th</sup> century commercial development of the city; <b>35-607 (b) 12.</b> It is an important example of a particular architectural type or specimen: early 20 <sup>th</sup> century commercial construction	X	X	Owner opposed	1

	Property Address	Photo	Summary and Recommendation	Eligibility Criteria	OHP Staff Recommend	HDRC Recommend	Owner Response	Council District
4	600 Broadway (602 Broadway)		The one-story commercial structure at the corner of Broadway and 6 <sup>th</sup> Street was constructed ca. 1925. In the late 1920s it functioned as a Goodyear Service Station operated by the Swinebroad Auto Supply Company. It continued to operate as a filling station into the 1950s. The building features fluted pilasters at the angled corner entrance and building corners, a decorative organic-themed stringcourse, and a geometric swag cornice below the roofline. Like many of its neighbors, the building functioned as part of the automobile corridor of Broadway in the early to mid-twentieth century. It retains high architectural integrity of design, materials, and workmanship.	<b>35-607 (b) 1.</b> Its value as a visible or archeological reminder of the cultural heritage of the community, or national event: automobile industry and early 20 <sup>th</sup> century commercial development; <b>35-607 (b) 5.</b> Its embodiment of distinguishing characteristics of an architectural style valuable for the study of a period, type, method of construction, or use of indigenous materials; <b>35-607 (b) 7.</b> Its unique location or singular physical characteristics that make it an established or familiar visual feature: part of the automobile corridor of Broadway; part of the early 20 <sup>th</sup> century commercial development of the Broadway corridor; <b>35-607 (b) 8.</b> Its historical, architectural, or cultural integrity of location, design, materials, and workmanship; <b>35-607 (b) 11.</b> It is distinctive in character, interest, or value; strongly exemplifies the cultural, economic, social, ethnic, or historical heritage of San Antonio, Texas, or the United States: automobile industry (culture) and early 20 <sup>th</sup> century commercial development of the city; <b>35-607 (b) 12.</b> It is an important example of a particular architectural type or specimen: early 20 <sup>th</sup> century commercial construction	X	X		1
5	620 Broadway		The two-story Classical Revival style building at 620 Broadway was constructed ca. 1910. It functioned as an apartment house with "Modern Flats to Rent" in 1913, and in the late 1920s it was known as the Etter Apartments. Today, the building serves as the Painted Lady Inn Bed and Breakfast. The building retains high architectural integrity of design, materials, and workmanship, and it is one of the few surviving residential structures along this commercial section of Broadway.	<b>35-607 (b) 1.</b> Its value as a visible or archeological reminder of the cultural heritage of the community, or national event: early 20 <sup>th</sup> century residential construction; <b>35-607 (b) 5.</b> Its embodiment of distinguishing characteristics of an architectural style valuable for the study of a period, type, method of construction, or use of indigenous materials; <b>35-607 (b) 7.</b> Its unique location or singular physical characteristics that make it an established or familiar visual feature: part of the early 20 <sup>th</sup> century residential development of the area; <b>35-607 (b) 8.</b> Its historical, architectural, or cultural integrity of location, design, materials, and workmanship; <b>35-607 (b) 11.</b> It is distinctive in character, interest, or value; strongly exemplifies the cultural, economic, social, ethnic, or historical heritage of San Antonio, Texas, or the United States: early 20 <sup>th</sup> century residential development of the city; <b>35-607 (b) 12.</b> It is an important example of a particular architectural type or specimen: early 20 <sup>th</sup> century residential construction (Classical Revival)	X	X	Owner supports	1
6	800 Broadway		The austere, stone-paneled commercial building at 800 Broadway was constructed in 1951 for Dean & Company, an auto finance company. It was designed by San Antonio architects Phelps, Dewees & Simmons, whose local work, in conjunction with other architects, included the Freeman Coliseum and Jefferson High School (Phelps & Dewees), among others. The "ultramodern...cut stone edifice," as described in early accounts, remains largely unchanged today. The clock on the façade is also original. When constructed, a newspaper article touted the building as "one of the most modern and attractive completed anywhere in recent years." At the time of construction, the building featured air-conditioning, two full stories, and a basement. In addition to its relationship with the automobile industry along the Broadway corridor, the building remains an outstanding example of mid-twentieth century modern commercial design and retains high architectural integrity of design, materials, and workmanship.	<b>35-607 (b) 1.</b> Its value as a visible or archeological reminder of the cultural heritage of the community, or national event: automobile industry and mid 20 <sup>th</sup> century commercial development; <b>35-607 (b) 4.</b> Its identification as the work of a master builder, designer, architect, or landscape architect whose individual work has influenced the development of the community, county, state, or nation: Phelps, Dewees, & Simmons <b>35-607 (b) 5.</b> Its embodiment of distinguishing characteristics of an architectural style valuable for the study of a period, type, method of construction, or use of indigenous materials; <b>35-607 (b) 7.</b> Its unique location or singular physical characteristics that make it an established or familiar visual feature: part of the automobile corridor of Broadway; part of the mid 20 <sup>th</sup> century commercial development of the Broadway corridor; <b>35-607 (b) 8.</b> Its historical, architectural, or cultural integrity of location, design, materials, and workmanship; <b>35-607 (b) 11.</b> It is distinctive in character, interest, or value; strongly exemplifies the cultural, economic, social, ethnic, or historical heritage of San Antonio, Texas, or the United States: automobile industry (culture) and mid 20 <sup>th</sup> century commercial development of the city; <b>35-607 (b) 12.</b> It is an important example of a particular architectural type or specimen: mid 20 <sup>th</sup> century commercial construction	X	X	Owner opposed	1

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7	931 Broadway (929-931 Broadway) <b>Buick Motor Building</b>		The three-story brick commercial building at Broadway and 10th Street was constructed in 1927 for Buick Motor Company. The letter "B" for Buick is incorporated into the decorative iron supports at the front entrance awning. The windows along the ground floor have been replaced, but the upper story windows are covered with metal louvers and may have been retained. The window opening configuration, however, including original transoms at the ground floor, has not been altered. The building features simple concrete lintels, a small, gabled parapet, and concrete coping. Its massing, location, and relatively intact façade continue to convey architectural significance as an early twentieth century commercial structure. It is significant also for its association with the early twentieth century automobile industry that developed along the Broadway corridor.	<b>35-607 (b) 1.</b> Its value as a visible or archeological reminder of the cultural heritage of the community, or national event: automobile industry and early 20 <sup>th</sup> century commercial development; <b>35-607 (b) 5.</b> Its embodiment of distinguishing characteristics of an architectural style valuable for the study of a period, type, method of construction, or use of indigenous materials; <b>35-607 (b) 7.</b> Its unique location or singular physical characteristics that make it an established or familiar visual feature: part of the automobile corridor of Broadway; part of the early 20th century commercial development of the Broadway corridor; <b>35-607 (b) 8.</b> Its historical, architectural, or cultural integrity of location, design, and workmanship; <b>35-607 (b) 11.</b> It is distinctive in character, interest, or value; strongly exemplifies the cultural, economic, social, ethnic, or historical heritage of San Antonio, Texas, or the United States: automobile industry (culture) and early 20 <sup>th</sup> century commercial development of the city; <b>35-607 (b) 12.</b> It is an important example of a particular architectural type or specimen: early 20 <sup>th</sup> century commercial construction	X	X		1
8	1101 Broadway (1101-1105 Broadway) <b>Standard Sanitary Manufacturing Showroom</b>		The single-story, brick commercial building at the corner of Broadway and Jones Avenue was constructed in 1923. It functioned as the Standard Sanitary Manufacturing Company building and showroom. It was designed by George Willis, a San Antonio architect who studied briefly under renowned architect Frank Lloyd Wright in Chicago, and later served as head draftsman under prolific San Antonio architect Atlee B. Ayres. Willis is perhaps best known in San Antonio for the design of the Milam Building on Travis Street. Abstract decorative features along the cornice and lintels of the Broadway building are indicative of Willis's work. Although the front entrance and windows along the Broadway façade have been replaced, many original windows along the Jones Avenue elevation have been retained. The original transom openings remain in place. The warehouse facility behind the main building was replaced at some time and is not being considered for designation. Although not associated with the automobile industry, the building is still a significant example of the type of early twentieth century commercial construction that occurred along Broadway and retains a high level of architectural integrity of design and workmanship.	<b>35-607 (b) 1.</b> Its value as a visible or archeological reminder of the cultural heritage of the community, or national event: early 20 <sup>th</sup> century commercial development; <b>35-607 (b) 4.</b> Its identification as the work of a master builder, designer, architect, or landscape architect whose individual work has influenced the development of the community, county, state, or nation: George Willis <b>35-607 (b) 5.</b> Its embodiment of distinguishing characteristics of an architectural style valuable for the study of a period, type, method of construction, or use of indigenous materials; <b>35-607 (b) 7.</b> Its unique location or singular physical characteristics that make it an established or familiar visual feature: part of the early 20th century commercial development of the Broadway corridor; <b>35-607 (b) 8.</b> Its historical, architectural, or cultural integrity of location, design, and workmanship; <b>35-607 (b) 11.</b> It is distinctive in character, interest, or value; strongly exemplifies the cultural, economic, social, ethnic, or historical heritage of San Antonio, Texas, or the United States: early 20 <sup>th</sup> century commercial development of the city; <b>35-607 (b) 12.</b> It is an important example of a particular architectural type or specimen: early 20 <sup>th</sup> century commercial construction	X	X	Owner opposed	2
9	1100 Broadway <b>Sanderson Motors - Southern Music Building</b>		The three-story brick commercial building at the corner of Broadway and Jones Avenue was constructed ca. 1926. It originally served as the Sanderson Motor Company building, a Hudson and Essex automobile dealership and showroom. It is best known, however, as the home of Southern Music, which occupied the space beginning in 1950. The company sold a very large catalog of sheet music, as well as owning, publishing, printing, and packaging their own music. Southern Music held over 5000 music titles. Southern Music featured a hallmark sign, now removed, of a giant neon music note on the Broadway façade. The building features Gothic-revival influenced detailing such as the shields over the window openings and geometric terra-cotta motifs on the brick pilasters and above the third floor windows. Although the ground floor windows have been replaced, the two upper floors have retained their original metal windows. Overall, the property retains high architectural integrity of design and workmanship. It is also significant for its association with both the early twentieth century automobile industry along the Broadway corridor as well as its lengthy association with Southern Music.	<b>35-607 (b) 1.</b> Its value as a visible or archeological reminder of the cultural heritage of the community, or national event: automobile industry and early 20 <sup>th</sup> century commercial development; <b>35-607 (b) 5.</b> Its embodiment of distinguishing characteristics of an architectural style valuable for the study of a period, type, method of construction, or use of indigenous materials; <b>35-607 (b) 7.</b> Its unique location or singular physical characteristics that make it an established or familiar visual feature: part of the automobile corridor of Broadway; part of the early 20th century commercial development of the Broadway corridor; <b>35-607 (b) 8.</b> Its historical, architectural, or cultural integrity of location, design, and workmanship; <b>35-607 (b) 11.</b> It is distinctive in character, interest, or value; strongly exemplifies the cultural, economic, social, ethnic, or historical heritage of San Antonio, Texas, or the United States: automobile industry (culture) and early 20 <sup>th</sup> century commercial development of the city; <b>35-607 (b) 12.</b> It is an important example of a particular architectural type or specimen: early 20 <sup>th</sup> century commercial construction	X	X	Owner opposed	2

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10	802 Brooklyn		The two-story mid-twentieth century commercial structure at Brooklyn and Dallas Street was constructed ca. 1965. It was purchased by St. Joseph's Credit Union in 1977, and the credit union remains in the building today. Indicative mid-twentieth century features of the building include the mosaic tile on the second floor façade, the flat roof and cantilevered entrance awning, and the horizontal bands of windows. The building retains high architectural integrity of design, materials, and workmanship, and it remains an intact example of 1960s commercial design.	<p><b>35-607 (b) 1.</b> Its value as a visible or archeological reminder of the cultural heritage of the community, or national event: mid 20<sup>th</sup> century commercial development;</p> <p><b>35-607 (b) 5.</b> Its embodiment of distinguishing characteristics of an architectural style valuable for the study of a period, type, method of construction, or use of indigenous materials;</p> <p><b>35-607 (b) 7.</b> Its unique location or singular physical characteristics that make it an established or familiar visual feature: part of the mid 20th century commercial development of the area;</p> <p><b>35-607 (b) 8.</b> Its historical, architectural, or cultural integrity of location, design, materials, and workmanship;</p> <p><b>35-607 (b) 11.</b> It is distinctive in character, interest, or value; strongly exemplifies the cultural, economic, social, ethnic, or historical heritage of San Antonio, Texas, or the United States: mid 20<sup>th</sup> century commercial development of the city;</p> <p><b>35-607 (b) 12.</b> It is an important example of a particular architectural type or specimen: mid 20<sup>th</sup> century commercial construction</p>	X	X		1
11	621 N Alamo Zander Building		The single-story, mid-twentieth century commercial structure at 621 N Alamo was constructed ca. 1958 for Liston Zander Credit Company, an auto finance company that served the automobile corridor along Broadway. Indicative mid-twentieth century features of the façade include the flat roof, low horizontal massing, flat portico roof extending from the entrance, and decorative screening wall. The building retains high architectural integrity of design, materials, and workmanship, and it remains an intact example of mid-twentieth century modern commercial construction.	<p><b>35-607 (b) 1.</b> Its value as a visible or archeological reminder of the cultural heritage of the community, or national event: automobile industry and mid 20<sup>th</sup> century commercial development;</p> <p><b>35-607 (b) 5.</b> Its embodiment of distinguishing characteristics of an architectural style valuable for the study of a period, type, method of construction, or use of indigenous materials;</p> <p><b>35-607 (b) 7.</b> Its unique location or singular physical characteristics that make it an established or familiar visual feature: part of the automobile corridor of Broadway; part of the mid 20th century commercial development of the area;</p> <p><b>35-607 (b) 8.</b> Its historical, architectural, or cultural integrity of location, design, materials, and workmanship;</p> <p><b>35-607 (b) 11.</b> It is distinctive in character, interest, or value; strongly exemplifies the cultural, economic, social, ethnic, or historical heritage of San Antonio, Texas, or the United States: automobile industry (culture) and mid 20<sup>th</sup> century commercial development of the city;</p> <p><b>35-607 (b) 12.</b> It is an important example of a particular architectural type or specimen: mid 20<sup>th</sup> century commercial construction</p>	X	X	Owner opposed	1
12	502 8 <sup>th</sup> Street		The Queen Anne style residence at 502 8 <sup>th</sup> Street appears to have been documented on a 1904 Sanborn map, but the deed records suggest construction after 1917. The structure remains a residence and maintains a high degree of architectural integrity of design, materials, and workmanship. It remains an intact and architecturally significant example of the type of early twentieth century residences that developed within the area.	<p><b>35-607 (b) 1.</b> Its value as a visible or archeological reminder of the cultural heritage of the community, or national event: early 20<sup>th</sup> century residential development;</p> <p><b>35-607 (b) 5.</b> Its embodiment of distinguishing characteristics of an architectural style valuable for the study of a period, type, method of construction, or use of indigenous materials;</p> <p><b>35-607 (b) 7.</b> Its unique location or singular physical characteristics that make it an established or familiar visual feature: part of the early 20th century residential development of the area;</p> <p><b>35-607 (b) 8.</b> Its historical, architectural, or cultural integrity of design, materials, and workmanship;</p> <p><b>35-607 (b) 11.</b> It is distinctive in character, interest, or value; strongly exemplifies the cultural, economic, social, ethnic, or historical heritage of San Antonio, Texas, or the United States: early 20<sup>th</sup> century residential development of the city;</p> <p><b>35-607 (b) 12.</b> It is an important example of a particular architectural type or specimen: early 20<sup>th</sup> century residential design (Queen Anne)</p>	X	X	Owner supports	1

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13	219 4th St		The former residence at 219 4 <sup>th</sup> Street was constructed ca. 1885 and is documented on an 1896 Sanborn map. The lot was sold to Olive Coulson in 1885, with a mechanic lien issued that same year. The property was sold to Francis Smith in 1892. It was then sold to Mary A. Rigsby in 1899. Mrs. Mary Rigsby lived at the house in 1915. Mary Rigsby was the mother of William C. Rigsby and Nellie Rigsby (Mrs. Ben Hammond). Prominent San Antonio merchants William Rigsby and Ben Hammond were major investors in the development of the Highland Park area. Rigsby and Hammond streets are named for them. The property was owned by the Rigsby family until 1944. Despite asbestos siding, the house retains a high degree of architectural integrity of design and workmanship, and it is one of the oldest surviving residences identified within the area.	<p><b>35-607 (b) 1.</b> Its value as a visible or archeological reminder of the cultural heritage of the community, or national event: late 19<sup>th</sup>/early 20<sup>th</sup> century residential development;</p> <p><b>35-607 (b) 3.</b> Its identification with a person or persons who significantly contributed to the development of the community, county, state, or nation (Rigsby family);</p> <p><b>35-607 (b) 5.</b> Its embodiment of distinguishing characteristics of an architectural style valuable for the study of a period, type, method of construction, or use of indigenous materials;</p> <p><b>35-607 (b) 7.</b> Its unique location or singular physical characteristics that make it an established or familiar visual feature: part of the late 19<sup>th</sup>/ early 20<sup>th</sup> century residential development of the area;</p> <p><b>35-607 (b) 8.</b> Its historical, architectural, or cultural integrity of design, and workmanship;</p> <p><b>35-607 (b) 11.</b> It is distinctive in character, interest, or value; strongly exemplifies the cultural, economic, social, ethnic, or historical heritage of San Antonio, Texas, or the United States: late 19<sup>th</sup>/ early 20<sup>th</sup> century residential development of the city;</p> <p><b>35-607 (b) 12.</b> It is an important example of a particular architectural type or specimen: late 19<sup>th</sup>/ early 20<sup>th</sup> century residential construction and one of oldest remaining homes within the area</p>	X	X		1
14	811 N St Mary's (815 N. St. Mary's)		The two-story commercial structure at the corner of N. St. Mary's and Richmond Avenue was constructed in 1950 according to notes on a 1951 Sanborn map. The curved awning on the façade is documented on the 1951 Sanborn map. The building is an intact example of late Moderne style commercial design. Original metal casement windows are visible below wooden louvers. The property retains architectural integrity of design, materials and workmanship. It remains an intact and significant example of mid-twentieth century Moderne style commercial design.	<p><b>35-607 (b) 1.</b> Its value as a visible or archeological reminder of the cultural heritage of the community, or national event: mid 20<sup>th</sup> century commercial development;</p> <p><b>35-607 (b) 5.</b> Its embodiment of distinguishing characteristics of an architectural style valuable for the study of a period, type, method of construction, or use of indigenous materials;</p> <p><b>35-607 (b) 7.</b> Its unique location or singular physical characteristics that make it an established or familiar visual feature: part of the mid 20<sup>th</sup> century commercial development of the area;</p> <p><b>35-607 (b) 8.</b> Its historical, architectural, or cultural integrity of location, design, materials, and workmanship;</p> <p><b>35-607 (b) 11.</b> It is distinctive in character, interest, or value; strongly exemplifies the cultural, economic, social, ethnic, or historical heritage of San Antonio, Texas, or the United States: mid 20<sup>th</sup> century commercial development of the city;</p> <p><b>35-607 (b) 12.</b> It is an important example of a particular architectural type or specimen: mid 20<sup>th</sup> century commercial construction (late Moderne style)</p>	X	X	Owner opposed	1
15	1201 N St Mary's Griffith Texaco Station		The former gas station at 1201 N. St. Mary's was constructed ca. 1930. In 1931 the Texas Company leased the property from Johnson Griffith, who had purchased it in 1928. The lease was renewed several times. In 1948 the property was sold to Abe Ellen Efron and Texas Co. leased the property from Efron beginning in 1958. It is documented as a filling station on a 1951 Sanborn map. The property retains architectural integrity of design and workmanship, and it continues to convey its significance as an early twentieth century corner gas station that would have been common throughout the city.	<p><b>35-607 (b) 1.</b> Its value as a visible or archeological reminder of the cultural heritage of the community, or national event: development of the automobile/transportation industry and early 20<sup>th</sup> century commercial development;</p> <p><b>35-607 (b) 5.</b> Its embodiment of distinguishing characteristics of an architectural style valuable for the study of a period, type, method of construction, or use of indigenous materials;</p> <p><b>35-607 (b) 7.</b> Its unique location or singular physical characteristics that make it an established or familiar visual feature: part of the early 20<sup>th</sup> century commercial development of the area;</p> <p><b>35-607 (b) 8.</b> Its historical, architectural, or cultural integrity of location, design, and workmanship;</p> <p><b>35-607 (b) 11.</b> It is distinctive in character, interest, or value; strongly exemplifies the cultural, economic, social, ethnic, or historical heritage of San Antonio, Texas, or the United States: automobile industry (culture) and early 20<sup>th</sup> century commercial development;</p> <p><b>35-607 (b) 12.</b> It is an important example of a particular architectural type or specimen: early 20<sup>th</sup> century commercial construction (one of the remaining corner gas station that were once prevalent throughout the city)</p>	X	X		1

	Property Address	Photo	Summary and Recommendation	Eligibility Criteria	OHP Staff Recommend	HDRC Recommend	Owner Response	Council District
16	510 Quincy		The two-story, Colonial Revival style house at 510 Quincy appears to have been constructed ca. 1935. The lot was purchased in 1908 by Hannah Blum, but it contained a structure with a different footprint per Sanborn maps. The property was sold by Blum in 1934. The existing house was either constructed shortly after this time or the original house on the property was extensively remodeled. By 1951, the existing property was identified as apartments. The house remains one of three examples of early twentieth century residential construction remaining within this block of Quincy. It retains high architectural integrity of design, materials, and workmanship, with original wood siding and wood windows. It remains an intact and architecturally significant example of the type of early twentieth century residences that developed within the area.	<b>35-607 (b) 1.</b> Its value as a visible or archeological reminder of the cultural heritage of the community, or national event: early 20 <sup>th</sup> century residential development; <b>35-607 (b) 5.</b> Its embodiment of distinguishing characteristics of an architectural style valuable for the study of a period, type, method of construction, or use of indigenous materials; <b>35-607 (b) 7.</b> Its unique location or singular physical characteristics that make it an established or familiar visual feature: early 20th century residential development of the area; <b>35-607 (b) 8.</b> Its historical, architectural, or cultural integrity of location, design, materials, and workmanship; <b>35-607 (b) 11.</b> It is distinctive in character, interest, or value; strongly exemplifies the cultural, economic, social, ethnic, or historical heritage of San Antonio, Texas, or the United States: early 20 <sup>th</sup> century residential development of the city; <b>35-607 (b) 12.</b> It is an important example of a particular architectural type or specimen: early 20 <sup>th</sup> century residential design (Colonial Revival)	X	X		1
17	512 Quincy Cleveland Apartments		The two-story, Classical Revival style residence at 512 Quincy was constructed ca. 1915 apparently as an apartment house. It was reportedly built for Mary Elizabeth Cleveland, who was identified as the owner in 1920. Renters were also identified for the property at that time. The 1927-28 City Directory identifies it as the Cleveland Apartments. According to a newspaper article, it was the first apartment house constructed in San Antonio. The house is one of three examples of early twentieth century residential construction remaining within this block of Quincy. It retains high architectural integrity of design, materials and workmanship, with original wood siding, mostly original wood windows, original door surrounds (with side lights and transoms) at both levels, and original wood columns and roof balustrade. It remains an intact and architecturally significant example of the type of early twentieth century residences that developed within the area.	<b>35-607 (b) 1.</b> Its value as a visible or archeological reminder of the cultural heritage of the community, or national event: early 20 <sup>th</sup> century residential development; <b>35-607 (b) 5.</b> Its embodiment of distinguishing characteristics of an architectural style valuable for the study of a period, type, method of construction, or use of indigenous materials; <b>35-607 (b) 7.</b> Its unique location or singular physical characteristics that make it an established or familiar visual feature: early 20th century residential development of the area; <b>35-607 (b) 8.</b> Its historical, architectural, or cultural integrity of location, design, materials, and workmanship; <b>35-607 (b) 11.</b> It is distinctive in character, interest, or value; strongly exemplifies the cultural, economic, social, ethnic, or historical heritage of San Antonio, Texas, or the United States: early 20 <sup>th</sup> century residential development of the city; <b>35-607 (b) 12.</b> It is an important example of a particular architectural type or specimen: early 20 <sup>th</sup> century residential design (Classical Revival)	X	X		1
18	516 Quincy		The two-story Colonial Revival style residence at 516 Quincy was constructed ca. 1900. It is documented on 1904 and 1912 Sanborn maps but appears to have been significantly modified after this time. The property was occupied by renters from 1920-1924, and in 1927-28 it was owned by H.L. Miller, son-in-law of Mary Elizabeth Cleveland who owned the property next door at 512 Quincy. In 1951 the property is identified as apartments. Despite early twentieth century modifications, the building remains an intact example of the Colonial Revival style and is one of three examples of early twentieth century residential construction remaining within this block of Quincy. It retains high architectural integrity of materials and workmanship, with original wood siding, wood windows, and an original wood door surround. It remains an intact and architecturally significant example of the type of early twentieth century residences that developed within the area.	<b>35-607 (b) 1.</b> Its value as a visible or archeological reminder of the cultural heritage of the community, or national event: early 20 <sup>th</sup> century residential development; <b>35-607 (b) 5.</b> Its embodiment of distinguishing characteristics of an architectural style valuable for the study of a period, type, method of construction, or use of indigenous materials; <b>35-607 (b) 7.</b> Its unique location or singular physical characteristics that make it an established or familiar visual feature: early 20th century residential development of the area; <b>35-607 (b) 8.</b> Its historical, architectural, or cultural integrity of location, materials, and workmanship; <b>35-607 (b) 11.</b> It is distinctive in character, interest, or value; strongly exemplifies the cultural, economic, social, ethnic, or historical heritage of San Antonio, Texas, or the United States: early 20 <sup>th</sup> century residential development of the city; <b>35-607 (b) 12.</b> It is an important example of a particular architectural type or specimen: early 20 <sup>th</sup> century residential design (Colonial Revival)	X	X		1
19	523 Quincy Manhoff Medical Building		According to a newspaper article and deed research, the mid-twentieth century commercial building was constructed in 1960 to serve as medical offices for L. J. Manhoff & C. M. Manhoff. Indicative mid-twentieth century features of the building include the flat roof, low profile, and decorative concrete screening walls on the façade. The property retains high architectural integrity of design, materials, and workmanship. It remains an intact and significant example of mid-twentieth century modern commercial design.	<b>35-607 (b) 1.</b> Its value as a visible or archeological reminder of the cultural heritage of the community, or national event: mid 20 <sup>th</sup> century commercial development; <b>35-607 (b) 5.</b> Its embodiment of distinguishing characteristics of an architectural style valuable for the study of a period, type, method of construction, or use of indigenous materials; <b>35-607 (b) 7.</b> Its unique location or singular physical characteristics that make it an established or familiar visual feature: part of the mid 20th century commercial development of the area; <b>35-607 (b) 8.</b> Its historical, architectural, or cultural integrity of location, design, materials, and workmanship; <b>35-607 (b) 11.</b> It is distinctive in character, interest, or value; strongly exemplifies the cultural, economic, social, ethnic, or historical heritage of San Antonio, Texas, or the United States: mid 20 <sup>th</sup> century commercial development of the city; <b>35-607 (b) 12.</b> It is an important example of a particular architectural type or specimen: mid 20 <sup>th</sup> century commercial construction	X	X		1

	Property Address	Photo	Summary and Recommendation	Eligibility Criteria	OHP Staff Recommend	HDRC Recommend	Owner Response	Council District
20	110 Lexington El Tropicano Hotel		The El Tropicano Hotel was constructed in 1962 for real estate developer R.E. Dumas Milner of Jackson, Mississippi. A newspaper article in 1962 noted that the luxury “Motor-Hotel” featured a nine-story street-side façade, a 15,000 square foot pool deck at the second story level, the Cascades main dining room, a Petit Café snack bar, the Fontana Club (a private dining club), the Continental Ballroom, three convention rooms, a children’s nursery with a registered nurse on staff, and a palm tree lined arcade of shops on the ground floor facing the San Antonio River with a stream meandering through the building. The area proposed for landmark designation does not include the non-contributing parking garage. Today, despite interior alterations over time, the building continues to remain an intact example of mid-twentieth century modern hotel design and still functions as the Holiday Inn El Tropicano Hotel.	<b>35-607 (b) 1.</b> Its value as a visible or archeological reminder of the cultural heritage of the community, or national event: tourism industry and mid 20 <sup>th</sup> century commercial development along the River; <b>35-607 (b) 5.</b> Its embodiment of distinguishing characteristics of an architectural style valuable for the study of a period, type, method of construction, or use of indigenous materials; <b>35-607 (b) 7.</b> Its unique location or singular physical characteristics that make it an established or familiar visual feature: part of the mid 20th century commercial development of the area and River; <b>35-607 (b) 8.</b> Its historical, architectural, or cultural integrity of location, design, materials, and workmanship; <b>35-607 (b) 11.</b> It is distinctive in character, interest, or value; strongly exemplifies the cultural, economic, social, ethnic, or historical heritage of San Antonio, Texas, or the United States: tourism industry (culture); mid 20 <sup>th</sup> century commercial development of the city; <b>35-607 (b) 12.</b> It is an important example of a particular architectural type or specimen: mid 20 <sup>th</sup> century commercial construction	X	X		1
21	317 Lexington Goad Motor Company Building (Cadillac Lofts)		The former Goad Motor Company Building was constructed in 1927 for Thomas Jefferson Goad (1887-1970) as a Cadillac-LaSalle auto dealership. It was the first Cadillac dealership in San Antonio and served continuously in this capacity, although under different ownership, until 1996. The building was designed by San Antonio architect Harvey P. Smith (known for such projects as the Sunken Garden Theater in Brackenridge Park and restoration of the Spanish Governor’s Palace and Missions San Jose and Espada in the 1930s). Today, the Goad Motor Company Building has been converted into the Cadillac Lofts, so called for its automobile heritage. The property is listed in the National Register of Historic Places. It remains an intact and significant example of early twentieth century commercial construction that has been adapted to modern residential use.	<b>35-607 (b) 1.</b> Its value as a visible or archeological reminder of the cultural heritage of the community, or national event: automobile industry and early 20 <sup>th</sup> century commercial development; <b>35-607 (b) 4.</b> Its identification as the work of a master builder, designer, architect, or landscape architect whose individual work has influenced the development of the community, county, state, or nation: Harvey P. Smith <b>35-607 (b) 5.</b> Its embodiment of distinguishing characteristics of an architectural style valuable for the study of a period, type, method of construction, or use of indigenous materials; <b>35-607 (b) 7.</b> Its unique location or singular physical characteristics that make it an established or familiar visual feature: part of the automobile industry; part of the early 20th century commercial development of the area; <b>35-607 (b) 8.</b> Its historical, architectural, or cultural integrity of location, design, materials, and workmanship; <b>35-607 (b) 11.</b> It is distinctive in character, interest, or value; strongly exemplifies the cultural, economic, social, ethnic, or historical heritage of San Antonio, Texas, or the United States: automobile industry (culture) and early 20 <sup>th</sup> century commercial development of the city; <b>35-607 (b) 12.</b> It is an important example of a particular architectural type or specimen: early 20 <sup>th</sup> century commercial construction	X	X	Owner supports	1
22	414 Atlanta		The bungalow residence at 414 Atlanta was constructed ca. 1910 and is identified on a 1912 Sanborn map. The house retains high architectural integrity of design, materials, and workmanship, with original wood siding, wood windows, and original doors surrounds (side lights and transoms). It remains an intact and architecturally significant example of the type of early twentieth century residences that developed within the area.	<b>35-607 (b) 1.</b> Its value as a visible or archeological reminder of the cultural heritage of the community, or national event: early 20 <sup>th</sup> century residential development; <b>35-607 (b) 5.</b> Its embodiment of distinguishing characteristics of an architectural style valuable for the study of a period, type, method of construction, or use of indigenous materials; <b>35-607 (b) 7.</b> Its unique location or singular physical characteristics that make it an established or familiar visual feature: early 20th century residential development of the area; <b>35-607 (b) 8.</b> Its historical, architectural, or cultural integrity of location, design, materials, and workmanship; <b>35-607 (b) 11.</b> It is distinctive in character, interest, or value; strongly exemplifies the cultural, economic, social, ethnic, or historical heritage of San Antonio, Texas, or the United States: early 20 <sup>th</sup> century residential development of the city; <b>35-607 (b) 12.</b> It is an important example of a particular architectural type or specimen: early 20 <sup>th</sup> century residential design (bungalow)	X	X		1

	Property Address	Photo	Summary and Recommendation	Eligibility Criteria	OHP Staff Recommend	HDRC Recommend	Owner Response	Council District
23	901 Camden		The Folk Victorian style residence at 901 Camden was constructed ca. 1910. City directories indicate it was a rental property from 1911 through much of the early twentieth century. The house retains high architectural integrity of design, materials, and workmanship, with original wood siding, wood windows, and decorative dentils at the gable end. It remains an intact and architecturally significant example of the type of early twentieth century residences that developed within the area.	<b>35-607 (b) 1.</b> Its value as a visible or archeological reminder of the cultural heritage of the community, or national event: early 20 <sup>th</sup> century residential development; <b>35-607 (b) 5.</b> Its embodiment of distinguishing characteristics of an architectural style valuable for the study of a period, type, method of construction, or use of indigenous materials; <b>35-607 (b) 7.</b> Its unique location or singular physical characteristics that make it an established or familiar visual feature: early 20th century residential development of the area; <b>35-607 (b) 8.</b> Its historical, architectural, or cultural integrity of location, design, and workmanship; <b>35-607 (b) 11.</b> It is distinctive in character, interest, or value; strongly exemplifies the cultural, economic, social, ethnic, or historical heritage of San Antonio, Texas, or the United States: early 20 <sup>th</sup> century residential development of the city; <b>35-607 (b) 12.</b> It is an important example of a particular architectural type or specimen: early 20 <sup>th</sup> century residential design (Folk Victorian)	X	X		1
24	911 Camden		The Queen Anne style residence at 911 Camden was constructed ca. 1910 and appears on a 1912 Sanborn map. The house retains high architectural integrity of design, materials, and workmanship, with original wood siding and wood windows. It remains an intact and architecturally significant example of the type of early twentieth century residences that developed within the area.	<b>35-607 (b) 1.</b> Its value as a visible or archeological reminder of the cultural heritage of the community, or national event: early 20 <sup>th</sup> century residential development; <b>35-607 (b) 5.</b> Its embodiment of distinguishing characteristics of an architectural style valuable for the study of a period, type, method of construction, or use of indigenous materials; <b>35-607 (b) 7.</b> Its unique location or singular physical characteristics that make it an established or familiar visual feature: early 20th century residential development of the area; <b>35-607 (b) 8.</b> Its historical, architectural, or cultural integrity of location, design, materials, and workmanship; <b>35-607 (b) 11.</b> It is distinctive in character, interest, or value; strongly exemplifies the cultural, economic, social, ethnic, or historical heritage of San Antonio, Texas, or the United States: early 20 <sup>th</sup> century residential development of the city; <b>35-607 (b) 12.</b> It is an important example of a particular architectural type or specimen: early 20 <sup>th</sup> century residential design (Queen Anne)	X	X	Owner supports	1
25	515 Erie		The Queen Anne style residence at 515 Erie appears to have been constructed ca. 1915, as it does not appear on a 1912 Sanborn map. It is identified in the 1915 City Directory. The house retains high architectural integrity of design, materials, and workmanship, with original wood siding, wood windows, original front door and transom, and metal roof. It remains an intact and architecturally significant example of the type of early twentieth century residences that developed within the area.	<b>35-607 (b) 1.</b> Its value as a visible or archeological reminder of the cultural heritage of the community, or national event: early 20 <sup>th</sup> century residential development; <b>35-607 (b) 5.</b> Its embodiment of distinguishing characteristics of an architectural style valuable for the study of a period, type, method of construction, or use of indigenous materials; <b>35-607 (b) 7.</b> Its unique location or singular physical characteristics that make it an established or familiar visual feature: early 20th century residential development of the area; <b>35-607 (b) 8.</b> Its historical, architectural, or cultural integrity of location, design, materials, and workmanship; <b>35-607 (b) 11.</b> It is distinctive in character, interest, or value; strongly exemplifies the cultural, economic, social, ethnic, or historical heritage of San Antonio, Texas, or the United States: early 20 <sup>th</sup> century residential development of the city; <b>35-607 (b) 12.</b> It is an important example of a particular architectural type or specimen: early 20 <sup>th</sup> century residential design (Queen Anne)	X	X	Owner opposed	1
26	706 Quincy		The two-story residence with Craftsman-style influences at 706 Quincy was constructed ca. 1910 and appears on a 1912 Sanborn map. The lot was purchased in 1909 and a mechanics lien issued in 1910. The 1927 City Directory identifies it as a rental property. It was initially built as a single-family home but was converted to apartments sometime before 1950. The house retains high architectural integrity of design, materials, and workmanship, with original wood siding on the first floor, wood shingle siding on the second floor, wood windows, and Craftsman-style capitals on the porch posts. It remains an intact and architecturally significant example of the type of early twentieth century residences that developed within the area.	<b>35-607 (b) 1.</b> Its value as a visible or archeological reminder of the cultural heritage of the community, or national event: early 20 <sup>th</sup> century residential development; <b>35-607 (b) 5.</b> Its embodiment of distinguishing characteristics of an architectural style valuable for the study of a period, type, method of construction, or use of indigenous materials; <b>35-607 (b) 7.</b> Its unique location or singular physical characteristics that make it an established or familiar visual feature: early 20th century residential development of the area; <b>35-607 (b) 8.</b> Its historical, architectural, or cultural integrity of location, design, and workmanship; <b>35-607 (b) 11.</b> It is distinctive in character, interest, or value; strongly exemplifies the cultural, economic, social, ethnic, or historical heritage of San Antonio, Texas, or the United States: early 20 <sup>th</sup> century residential development of the city; <b>35-607 (b) 12.</b> It is an important example of a particular architectural type or specimen: early 20 <sup>th</sup> century residential design (Craftsman)	X	X		1

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27	708 Quincy		The two-story residence at 708 Quincy appears to have been constructed ca. 1915. It does not appear on a 1912 Sanborn map, but it is identified in the 1915 City Directory. By 1927, the property was owned by Mrs. Lena Heye. Mrs. Heye was a pianist and music teacher, and recitals were held at the home. She was chairman of the Fifth District of Junior Composers of Texas and active in San Antonio music clubs. Mrs. Heye lived and taught at the home as late as 1965 at the age of 88. Despite the replacement of both doors on the façade, the house retains high architectural integrity of design and workmanship, with original wood siding, wood windows, original porch columns, and metal roof. It remains an intact and architecturally significant example of the type of early twentieth century residences that developed within the area.	<b>35-607 (b) 1.</b> Its value as a visible or archeological reminder of the cultural heritage of the community, or national event: early 20 <sup>th</sup> century residential development; <b>35-607 (b) 5.</b> Its embodiment of distinguishing characteristics of an architectural style valuable for the study of a period, type, method of construction, or use of indigenous materials; <b>35-607 (b) 7.</b> Its unique location or singular physical characteristics that make it an established or familiar visual feature: early 20th century residential development of the area; <b>35-607 (b) 8.</b> Its historical, architectural, or cultural integrity of location, design, and workmanship; <b>35-607 (b) 11.</b> It is distinctive in character, interest, or value; strongly exemplifies the cultural, economic, social, ethnic, or historical heritage of San Antonio, Texas, or the United States: early 20 <sup>th</sup> century residential development of the city; <b>35-607 (b) 12.</b> It is an important example of a particular architectural type or specimen: early 20 <sup>th</sup> century residential design	X	X		1
28	808 Quincy		The bungalow at 808 Quincy was constructed ca. 1925. An earlier home existed at the rear of the lot in 1912 facing Atlanta (per a 1912 Sanborn map), but this lot and the adjoining lot at 802 Quincy were reoriented toward Quincy sometime after 1912. The bungalow retains high architectural integrity of design, materials, and workmanship, with original wood siding, wood shingle skirting, wood windows, and battered porch supports. It remains an intact and architecturally significant example of the type of early twentieth century residences that developed within the area.	<b>35-607 (b) 1.</b> Its value as a visible or archeological reminder of the cultural heritage of the community, or national event: early 20 <sup>th</sup> century residential development; <b>35-607 (b) 5.</b> Its embodiment of distinguishing characteristics of an architectural style valuable for the study of a period, type, method of construction, or use of indigenous materials; <b>35-607 (b) 7.</b> Its unique location or singular physical characteristics that make it an established or familiar visual feature: early 20th century residential development of the area; <b>35-607 (b) 8.</b> Its historical, architectural, or cultural integrity of location, design, materials, and workmanship; <b>35-607 (b) 11.</b> It is distinctive in character, interest, or value; strongly exemplifies the cultural, economic, social, ethnic, or historical heritage of San Antonio, Texas, or the United States: early 20 <sup>th</sup> century residential development of the city; <b>35-607 (b) 12.</b> It is an important example of a particular architectural type or specimen: early 20 <sup>th</sup> century residential design (bungalow)	X	X		1
29	902 Quincy		The one-story Queen Anne style residence at 902 Quincy was constructed ca. 1905 and is identified on a 1912 Sanborn map. Although asbestos siding has been added to the exterior and the porch modified with concrete, the house retains architectural integrity of design and workmanship, with original wood windows and original wood porch columns and railings. It remains an architecturally significant example of the type of early twentieth century residences that developed within the area.	<b>35-607 (b) 1.</b> Its value as a visible or archeological reminder of the cultural heritage of the community, or national event: early 20 <sup>th</sup> century residential development; <b>35-607 (b) 5.</b> Its embodiment of distinguishing characteristics of an architectural style valuable for the study of a period, type, method of construction, or use of indigenous materials; <b>35-607 (b) 7.</b> Its unique location or singular physical characteristics that make it an established or familiar visual feature: early 20th century residential development of the area; <b>35-607 (b) 8.</b> Its historical, architectural, or cultural integrity of location, design, and workmanship; <b>35-607 (b) 11.</b> It is distinctive in character, interest, or value; strongly exemplifies the cultural, economic, social, ethnic, or historical heritage of San Antonio, Texas, or the United States: early 20 <sup>th</sup> century residential development of the city; <b>35-607 (b) 12.</b> It is an important example of a particular architectural type or specimen: early 20 <sup>th</sup> century residential design (Queen Anne)	X	X	Owner opposed	1
30	911 Quincy		The Queen Anne style residence at 911 Quincy was constructed ca. 1910 and appears on a 1912 Sanborn map. Based on City Directories, the house was a rental property in the early twentieth century. The house retains high architectural integrity of design, materials, and workmanship, with original wood siding, wood windows, and metal roof. It remains an intact and architecturally significant example of the type of early twentieth century residences that developed within the area.	<b>35-607 (b) 1.</b> Its value as a visible or archeological reminder of the cultural heritage of the community, or national event: early 20 <sup>th</sup> century residential development; <b>35-607 (b) 5.</b> Its embodiment of distinguishing characteristics of an architectural style valuable for the study of a period, type, method of construction, or use of indigenous materials; <b>35-607 (b) 7.</b> Its unique location or singular physical characteristics that make it an established or familiar visual feature: early 20th century residential development of the area; <b>35-607 (b) 8.</b> Its historical, architectural, or cultural integrity of location, design, materials, and workmanship; <b>35-607 (b) 11.</b> It is distinctive in character, interest, or value; strongly exemplifies the cultural, economic, social, ethnic, or historical heritage of San Antonio, Texas, or the United States: early 20 <sup>th</sup> century residential development of the city; <b>35-607 (b) 12.</b> It is an important example of a particular architectural type or specimen: early 20 <sup>th</sup> century residential design (Queen Anne)	X	X	Owner opposed	1

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31	309 Wilmington		The one-story Queen Anne style house at 309 Wilmington appears to have been constructed ca. 1915, as it does not appear on a 1912 Sanborn map. Based on City Directories, the house was a rental property in the early twentieth century. The house retains high architectural integrity of design, materials, and workmanship, with original wood siding, wood windows, original door surround (side lights and transom), decorative wood trim around the front bay windows, and original porch columns. It remains an intact and architecturally significant example of the type of early twentieth century residences that developed within the area.	<b>35-607 (b) 1.</b> Its value as a visible or archeological reminder of the cultural heritage of the community, or national event: early 20 <sup>th</sup> century residential development; <b>35-607 (b) 5.</b> Its embodiment of distinguishing characteristics of an architectural style valuable for the study of a period, type, method of construction, or use of indigenous materials; <b>35-607 (b) 7.</b> Its unique location or singular physical characteristics that make it an established or familiar visual feature: early 20th century residential development of the area; <b>35-607 (b) 8.</b> Its historical, architectural, or cultural integrity of location, design, materials, and workmanship; <b>35-607 (b) 11.</b> It is distinctive in character, interest, or value; strongly exemplifies the cultural, economic, social, ethnic, or historical heritage of San Antonio, Texas, or the United States: early 20 <sup>th</sup> century residential development of the city; <b>35-607 (b) 12.</b> It is an important example of a particular architectural type or specimen: early 20 <sup>th</sup> century residential design (Queen Anne)	X	X	Owner opposed	1
32	823 Camden		The two-story residence at 823 Camden appears to have been constructed ca. 1906 by J.F. Garland as a single-family home. It was sold in 1907, and the house appears on a 1912 Sanborn map. During the 1920s it was a rental property. In 1933, J.B. Rive's Radio Service Laboratory was located here. It was converted to multi-family by the 1940s. Despite both the upper and lower porch being enclosed with screens and most of the façade clad with asbestos, the house retains architectural integrity of design and workmanship, with original wood siding on the front façade, original wood windows, and an original front door and transom on the first floor. It remains an intact and architecturally significant example of the type of early twentieth century residences that developed within the area.	<b>35-607 (b) 1.</b> Its value as a visible or archeological reminder of the cultural heritage of the community, or national event: early 20 <sup>th</sup> century residential development; <b>35-607 (b) 5.</b> Its embodiment of distinguishing characteristics of an architectural style valuable for the study of a period, type, method of construction, or use of indigenous materials; <b>35-607 (b) 7.</b> Its unique location or singular physical characteristics that make it an established or familiar visual feature: early 20th century residential development of the area; <b>35-607 (b) 8.</b> Its historical, architectural, or cultural integrity of location, design, and workmanship; <b>35-607 (b) 11.</b> It is distinctive in character, interest, or value; strongly exemplifies the cultural, economic, social, ethnic, or historical heritage of San Antonio, Texas, or the United States: early 20 <sup>th</sup> century residential development of the city; <b>35-607 (b) 12.</b> It is an important example of a particular architectural type or specimen: early 20 <sup>th</sup> century residential design	X	X		1
33	801 Camden		The two-story residence with Craftsman-style influences at 801 Camden was constructed ca. 1920 and replaced an earlier home identified on the lot in a 1912 Sanborn map. The single-family home was converted to apartments by 1950. The house retains high architectural integrity of design, material, and workmanship with original wood siding, wood windows, brackets, and battered Craftsman-style porch supports. It remains an intact and architecturally significant example of the type of early twentieth century residences that developed within the area.	<b>35-607 (b) 1.</b> Its value as a visible or archeological reminder of the cultural heritage of the community, or national event: early 20 <sup>th</sup> century residential development; <b>35-607 (b) 5.</b> Its embodiment of distinguishing characteristics of an architectural style valuable for the study of a period, type, method of construction, or use of indigenous materials; <b>35-607 (b) 7.</b> Its unique location or singular physical characteristics that make it an established or familiar visual feature: early 20th century residential development of the area; <b>35-607 (b) 8.</b> Its historical, architectural, or cultural integrity of location, design, materials, and workmanship; <b>35-607 (b) 11.</b> It is distinctive in character, interest, or value; strongly exemplifies the cultural, economic, social, ethnic, or historical heritage of San Antonio, Texas, or the United States: early 20 <sup>th</sup> century residential development of the city; <b>35-607 (b) 12.</b> It is an important example of a particular architectural type or specimen: early 20 <sup>th</sup> century residential design (Craftsman)	X	X		1
34	702 Quincy		The one-and-a-half story Craftsman style residence at 702 Quincy was constructed ca. 1910. It is identified on a 1912 Sanborn map. Initially built as a single family home, it was converted to apartments before 1950. Although replacement asbestos siding has been added on the exterior, the house retains architectural integrity of design and workmanship, with original wood windows, original wood brackets, some remaining Craftsman-style window screens on the side elevation, and wood porch supports and railing. It remains an intact and architecturally significant example of the type of early twentieth century residences that developed within the area.	<b>35-607 (b) 1.</b> Its value as a visible or archeological reminder of the cultural heritage of the community, or national event: early 20 <sup>th</sup> century residential development; <b>35-607 (b) 5.</b> Its embodiment of distinguishing characteristics of an architectural style valuable for the study of a period, type, method of construction, or use of indigenous materials; <b>35-607 (b) 7.</b> Its unique location or singular physical characteristics that make it an established or familiar visual feature: early 20th century residential development of the area; <b>35-607 (b) 8.</b> Its historical, architectural, or cultural integrity of location, design, and workmanship; <b>35-607 (b) 11.</b> It is distinctive in character, interest, or value; strongly exemplifies the cultural, economic, social, ethnic, or historical heritage of San Antonio, Texas, or the United States: early 20 <sup>th</sup> century residential development of the city; <b>35-607 (b) 12.</b> It is an important example of a particular architectural type or specimen: early 20 <sup>th</sup> century residential design (Craftsman)	X	X	Owner opposed	1

	Property Address	Photo	Summary and Recommendation	Eligibility Criteria	OHP Staff Recommend	HDRC Recommend	Owner Response	Council District
35	833 N. St Mary's (841-845 N. St Mary's) Oakland Pharmacy		The two-story commercial structure at 833 (841-845) N. St. Mary's at the corner of St. Mary's and Lexington Avenue was constructed ca. 1920. The address changed from 129 Oakland to N. St. Mary's about 1925. According to an advertisement, the building served as the Oakland Drug Company/Oakland Pharmacy in the 1920s. Features include an original awning, original wood windows on the second floor, decorative tile banding below the roofline, and decorative urns supported by brackets along the façade. The building reflects a Spanish Eclectic influence. Modifications to the building include the enclosure of many of the window bays and the incorporation of modern replacement windows on the ground floor. Despite these alterations, the building represents a sophisticated example of early 20 <sup>th</sup> century commercial design.	<b>35-607 (b) 1.</b> Its value as a visible or archeological reminder of the cultural heritage of the community, or national event: early 20 <sup>th</sup> century commercial development; <b>35-607 (b) 5.</b> Its embodiment of distinguishing characteristics of an architectural style valuable for the study of a period, type, method of construction, or use of indigenous materials; <b>35-607 (b) 7.</b> Its unique location or singular physical characteristics that make it an established or familiar visual feature: part of the early 20th century commercial development of the area and its prominent corner location; <b>35-607 (b) 8.</b> Its historical, architectural, or cultural integrity of location, design, materials, and workmanship; <b>35-607 (b) 11.</b> It is distinctive in character, interest, or value; strongly exemplifies the cultural, economic, social, ethnic, or historical heritage of San Antonio, Texas, or the United States: early 20 <sup>th</sup> century commercial development of the city; <b>35-607 (b) 12.</b> It is an important example of a particular architectural type or specimen: early 20 <sup>th</sup> century commercial construction (Spanish Eclectic influence)	X	X		1
36	514 Erie		The two-story residence at 514 Erie was constructed ca. 1915. It does not appear on a 1912 Sanborn map, but it is listed in the 1915 City Directory as 516 Erie and occupied by a renter. It appears to have historically been a rent house. It has been slightly altered by the incorporation of a small balcony on the upper side elevation. Despite only this minor alteration, the property does not reflect significant stylistic features and does not appear to represent an architecturally significant example of early twentieth century residential design.	<b>Designation Committee Recommendation:</b> The property remains an intact example of the early 20 <sup>th</sup> century housing stock that once comprised the Madison Square neighborhood of River North. It is one of the few remaining houses on this street from this time period.		X	Owner opposed	1
37	323 Broadway (317-321 Broadway)		The two-story brick commercial building at 323 Broadway (317-321 Broadway) is located at the corner of Broadway and 4 <sup>th</sup> Street. It was constructed ca. 1920. In 1922 it served as the Yantis-Herpel Motor Company, and by the late 1920s it was identified as Yantis Motor Company (a Ford dealership). It is part of a cluster of former auto related buildings at this end of Broadway and served as part of this early twentieth century automobile corridor. The façade is utilitarian with little ornamentation, and the windows on both levels are modern replacements. Due to the window alterations, it no longer represents an architecturally significant or intact example of early 20 <sup>th</sup> century commercial design.	<b>Designation Committee Recommendation:</b> The property remains an intact example of an early 20 <sup>th</sup> century commercial structure along the Broadway corridor. It is significant for its relationship to the streetscape, for its proximity to other historic commercial buildings along Broadway, and for its association with the early automobile history of the Broadway corridor.		X	Owner opposed	1
38	701 Broadway E. Y. White Dyeing and Cleaning Building		The two-story commercial building at 701 Broadway was constructed ca. 1912-1913 according to a 1951 Sanborn map. E.Y. White Dyeing and Cleaning Company occupied the building from 1913 through at least the late 1920s. The ground floor has been largely altered with the enclosure of most of the window bays. Due to these alterations, the property no longer appears to represent a significant or intact example of early twentieth century commercial design.	<b>Designation Committee Recommendation:</b> The property remains a significant example of an early 20th century commercial structure along the Broadway corridor.		X	Owner opposed	1

	Property Address	Photo	Summary and Recommendation	Eligibility Criteria	OHP Staff Recommend	HDRC Recommend	Owner Response	Council District
39	801 Broadway (801-805 Broadway)		The two-story commercial building at 801 Broadway was constructed ca. 1926 according to a 1951 Sanborn map. It served as the Reo Motor Car Company of Texas in the late 1920s. Reo had previously opened at 234-36 Broadway in 1924 but moved to this location in 1926. Although very well maintained and still functioning as Cavendar Cadillac dealership, the building has been altered over time with the incorporation of replacement display windows along the ground floor and modern replacement sash windows on the second floor. The building features very minimal ornamentation, and due to the alteration of all windows, it no longer appears to represent a significant or intact example of early twentieth century commercial design.	<b>Designation Committee Recommendation:</b> The property remains a significant example of an early 20th century commercial structure. It is significant for its association with the automobile history of the Broadway corridor in the early to mid 20th century and for its continued operation as an automobile dealership today.		X	Owner opposed	1
40	803 Brooklyn		The single-story commercial structure at 803 Brooklyn appears to have been constructed ca. 1925. It was occupied by North Side Cleaners and Laurel Petroleum Company (tire sales) in the late 1920s. In the early 1930s it functioned as Herber & Gold Auto repair. Although very well maintained, the building has been modified by the incorporation of modern replacement windows, and the heavy-handed application of the stucco cladding does not appear to be original. Due to these alterations, it no longer appears to represent a significant or intact example of early twentieth century commercial design.	<b>Designation Committee Recommendation:</b> The property remains a significant example of a single-story, early 20th century commercial structure.		X	Owner opposed	1
41	624 N. Alamo		At least a portion of the building at 624 N. Alamo appears to have been constructed ca. 1930. It served as Shelley Funeral Home in the 1930s, and the building still functions as a funeral home of a different name today. Several additions and alterations have been incorporated over time, and the property no longer represents an architecturally significant example of 1930s architectural design.	<b>Designation Committee Recommendation:</b> The property remains an example of Spanish Revival style architecture of the early 20th century and is significant for its lengthy and continued association with the funeral home industry. Recommendation is for landmark designation of the historic tower element only, not the entire structure.		X		1
42	217 Arden Grove Evans House		The residence at 217 Arden Grove was constructed ca. 1910. A prior home at this location was documented on a 1904 Sanborn, but the existing footprint is identified on a 1912 Sanborn map. The property remained within the same family from 1908 through the 1970s. The original windows on the façade have been removed and the window openings reconfigured with smaller modern replacements. The gable window has also been altered. The former residential context of the neighborhood is no longer intact, and the house is the only residence remaining on the street and surrounded largely by vacant lots. Due to these alterations and the loss of the former residential context, the house no longer represents a significant or intact example of early 20 <sup>th</sup> residential design.	<b>Designation Committee Recommendation:</b> The property is one of the few remaining examples of early 20th century residences on this street and within this particular portion of the River North area.		X		1
43	411 Dallas		The Queen Anne style residence at 411 Dallas was constructed ca. 1900 and is documented on a 1904 Sanborn map. It has been altered on the façade with the enclosure of the front porch, the incorporation of a new door opening, and the addition of a carport. It is one of the few remaining residences within this square block and is largely surrounded by commercial development. Due to these alterations and the loss of the former residential context, it no longer represents an architecturally significant or intact example of an early twentieth century residence.	<b>Designation Committee Recommendation:</b> The property is a remaining example of the type of late 19th-early 20th century housing stock that once comprised the Madison Square neighborhood.		X	Owner opposed	1